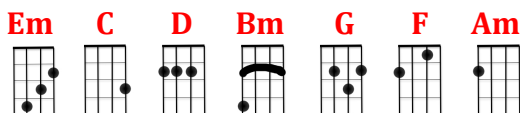


Broadway Hotel

Al Stewart

Originally in F#m
Capo on 2nd fret



Em C Em C D C Bm C
You told the man in the Broadway Ho-tel, Nothing was stranger than being yourself
Em C Em C Am
And he re-plied, with a tear in his eye
D C D C D C Bm C
Love was a rollaway, just a ca-jole away, Mist on a summer's day, Nothing was clear
D C D C D C Bm C C C C
Love was a smile away, Just a de-file away, I sought it every way, No-one came near.

Em C Em C D C Bm C
You asked the man for a room with a view, Nothing was said as he stared at his shoe
Em C Em C Am
Then he re-plied as he gave you the key
D C D C D C Bm C C C C
Love was a rollaway just an un-fold away that's all there is to say, noone came near.

CHORUS

G F Em D
A-lone in your room you hide as the night rolls by in the street outside
G F
And you feel over the words he said
Em D Em
Till they turn to rain all a-round your head.

VIOLIN SOLO 1 - Em C Em C D C Bm C
Em C Em C Am
D C D C D C Bm C

CHORUS (strum each chord twice, in rhythm)

G F Em D
You're seeking a hideaway where the light of day doesn't touch your face
G F
And a door-sign keeps the world away
Em D Bm
Be-hind the shades of your silent day.

Em C Em C D C Bm C
You made your home in the Broadway Ho-tel, Room service came at the push of a bell
Em C Em C Am
And the man said as he put down the tray
D C D C D C Bm C
Love was a stealaway, Just a re-veal away, I tried to find a way, Nothing was clear
D C D C
Then as he turned away, You asked the man to stay,
D C Bm C C C C
He was there all the day No-one came near.

CHORUS (strum each chord twice, in rhythm)

G F Em
You're seeking a hideaway where the light of day
D G F
Doesn't touch your face, And a door-sign keeps the world away
Em D Bm
Behind the shades of your silent day.

Rit.

Em C Em C D C Bm C